

Studio Then – Ausstattungsliste

Mikrofone:

AEA R84 (2x)
AKG C414 XLS (2x)
Brauner Phantom C
Cathedral Pipes Notre Dame (U47)
Coles 4038 (2x)
Dpa 4099 (4x)
Dpa 4060 (6x)
EV RE20
Neumann U47 fet
Neumann U67
Neumann M49
Neumann Tlm 102 (4x)
Neumann Km184 (2x)
Rode Nt5 (10x)
Sennheiser MKH 8020 (2x)
Sennheiser MKH 8040 (10x)
Sennheiser MKH 8050 (4x)
Sennheiser Md421 (4x)
Sennheiser e902
Sennheiser e906
Sennheiser e945
Shure beta91 (2x)
Shure Sm7B (2x)
Shure Sm57 (4x)
Shure Sm 58 (5x)
Shure beta87 (2x)

Preamps/Wandler:

API 3124+
D.A.V. BG No.8
RND 5024
Universal Audio LA-610
Merging HAPI
Lynx Aurora 16
RME Fireface UFX

Mixing:

Allen&Heath Avantis mit 2x DX168/X
DBX 160 Compressor
Empirical Labs Distressor (2x)
Empirical Labs Fatso
Retro Sta-Level Compressor
RND 5254 Compressor
Sontec Mastering EQ
Studer 962 analoges Mischpult
Urei LA-12 Compressor

Monitoring:

ATC SCM 45
Dynaudio BM15A
AKG K702
Beyerdynamic dt770 (7x)
Neumann NDH20
Lake People G103-P
RME ADI-2 DAC

Instrumente:

Steinway K-132 Piano
Rhodes MK1 88
Nord Stage 4
Native Instruments Komplete Ultimate inkl S61, Maschine MK3
Korg Microkorg
Behringer UB-Xa
Roland TR8s
Fender Stratocaster American Standard
Fender Jazz Bass American Standard
Martin Dreadnought D-15
Yamaha Stage Custom Drumset
Grünert Kontrabass
Haglmo Steirische Harmonika
LP Bongos
Meinl Darabuka
Schlagwerk Cajon

Verstärker:

Fender Twin Reverb
Marshall JVM 205C
Neural DSP Quad Cortex